

Espacio Flamenco Fall 2024 (Sept. 10-Dec. 12)

Weekly Class Schedule

		Instructor	Location
Monday	Flamenco Kids: Marineritos @4:30-5:15pm	Brenna	Front
	Introduction to Flamenco Guitar @5:30-6:25pm	Brenna	La Cueva
	Beginning Dance: Fandangos @6:30-7:30pm	Brenna	Front
	Int./Advanced Guitar: Accompaniment Master Class @6:30-7:50pm	Yeshe	La Cueva
	Intermediate Dance: Alegrias @7:35-8:50pm	Brenna	Front
Tuesday	Flamenco Kids: Estrellas @5:15-6:00pm	Brenna	Front
	Int./Advanced Dance: Bulerias por Solea @6:15-7:30pm	Brenna	Front
	Intermediate Guitar: Alegrias @6:30-7:30pm	Yeshe	La Cueva
	Beg./Intermediate Dance: Zorongo @7:35-8:50pm	Brenna	Front
	All Levels: Bulerias and Tangos por Fiesta @7:35-8:35pm	Yeshe	La Cueva
Wednesday	Beg./Intermediate Guitar: Fandangos @5:30-6:25pm	Brenna	La Cueva
	Introduction to Flamenco Dance @6:30-7:30pm	Brenna	Front
	Intermediate Dance: Solo Development @6:30-7:30pm	Lillie	La Cueva
	Intermediate Dance: Alegrias @7:35-8:50pm	Brenna	Front
Thurs	Advanced Dance: Siguiriyas @6:00-7:20pm	Nela	Front
	Advanced Dance: Ensemble @7:30-8:30pm	Lillie	Front
Saturday	Flamenco Kids: Flamenquitos @10:00- 10:45am	Pamela	Front
	All Levels: Castanets @10:00-11:00am	Nela	La Cueva
	Int./Advanced Dance: Bootcamp & Pataitas @11:05-12:05pm	Nela	Front
	All Levels: Body Technique @11:05-12:05pm	Lillie	La Cueva
	Intermediate Dance: Manton @12:10-1:10pm	Lillie	Front
Sun	Intermediate Dance: Bata Basics @4:30-5:00pm	Lillie	Front
	Int./Advanced Dance: Bata de Cola @5:00-6:15pm	Lillie	Front

Course Levels

Classes are grouped into eight different levels that reflect the progress of our students through our curriculum. Previous experience listed is often the minimum amount. Progress in this art form is personal, we usually recommend new students with previous flamenco experience try a few different classes in order to determine which level is best for them. Do not hesitate to get in touch if you have any questions about which class level might be right for you.

Introduction: Students are introduced to basic flamenco vocabulary and concepts. No previous flamenco experience necessary.

Beginning: Students in the Beginning Level continue to develop basic techniques and start learning more complex rhythm patterns. Recommended previous experience: Two months or more of flamenco studies. Dance students have experience with Sevillanas 1, tangos: palmas, llamada, & marcajes, footwork: three sound patterns and redobles, vueltas de tacon. Individual practice outside of class is necessary in order to progress with training.

Beg./Intermediate: Recommended previous experience 1 or more years. Dance students have experience with Sevillanas 1-4, 12 count: marcajes, footwork, and palmas, pencil turns.

Intermediate: Recommended previous experience 2 or more years. Dance students have experience learning full length choreographies, footwork: subidas, palmas: contratiempos, vuelta flamenca.

Int./Advanced: Recommended previous experience 5 or more years. Dance students have understanding of flamenco improvisation language, tablao performance structures, vuelta quebrada.

Advanced: Recommended previous experience 7 or more years. Dance students have explored creating solos and multiple turns.

All Levels: These classes are appropriate for all levels of experience from Absolute Beginner to Professional.

Flamenco Kids: For students ages 4-12 years old.